

NAME Gabi Timm

EDUCATION Bachelor of Design (Visual communication) Hons.
University of Technology, Sydney 1995
Scholarship Program 1993
St. Martins College of Art and Design, London, England
2nd Year Diploma Visual Arts (Ceramics)
Sunshine Coast TAFE



www.gabitim.com

EXHIBITIONS

2016 Finalist, *Caloundra Friends of the Gallery Art Prize*,
Caloundra Regional Gallery

2015 *Along the Line*,
Caloundra Regional Gallery
Finalist, *Sunshine Coast Art Prize (SCAP 2015)*,
Caloundra Regional Gallery
Finalist, *Tourising Artist, Queensland Regional Art Awards*,
Flying Arts alliance
Finalist, *Caloundra Friends of the Gallery Art Prize*,
Caloundra Regional Gallery
Reflect & Re-imagine, Ceramic & Digital images,
Noosa Regional Gallery
Floating Land, Illuminous, Installation at Borren Point
Noosa Regional Gallery,
Group Exhibition, Muddy Waters Studio, Borren Point

2014 1st Prize Winner, *Caloundra Friends of the Gallery Art Prize*,
Caloundra Regional Gallery

2013 Finalist, *Sunshine Coast Art Prize (SCAP2013 2D)*,
Caloundra Regional Gallery
Floating Land, Aqua Dermis, Installation,
Sunshine Coast Regional Gallery
Common Threads, Group Exhibition, Muddy Waters Gallery
Short listed, *2013 Queensland Regional Art Awards*
Represented by Frances Keevil Gallery, Sydney

2012 SACA Art Expo 2012, Bondi Pavillion
The Arts on Weyba, Sunshine Coast

2007 *Floating Land*, Paper/Clay kilns, Ceramic, Noosa Regional Gallery
Floating Land, Paper kilned fired ceramics exhibited,
Noosa Regional Gallery,
1st prize Winner, Graduate's Award, Tafe - ARTS 2007
The Great ARTs, Sydney
Concept: Process: Result, Noosa Regional Gallery
Flinders Arts Expo, Sunshine Coast

2006 *Noosa Regional Awards*, Noosa Regional Gallery

1999-2000 Gallery Manager and Curator, Libby Edwards Gallery, Sydney

1996 *Ripe*, UTS Design, UTS Harris Street, Ultimo

1991 *Art Express*, Art Gallery of NSW

Gabi Timm is a multi-disciplinary artist who creates and constructs from various materials into a multitude of forms. Continually exploring new techniques/materials, pushing the boundaries and learning new formats to express her creativity. From paperclay to wax, perspex, plaster and concrete in sculpture - to acrylics, intaglio printing, oils, and aluminium in a mixed media form. Found objects are a source of inspiration, and as a result of design training - graphic elements and typographic markings repeatedly emerge in her works. Also a successful commercial designer art director for over 20 years across a variety of medium including television, animation, corporate and retail design from brochures, web, fashion and product design and currently own and run a small design company.